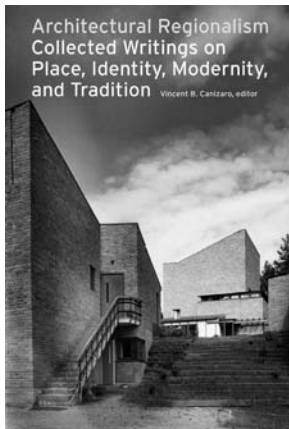


## ARCHITECTURE OF THE EVERYDAY

Edited by Deborah Berke and Steven Harris

*Architecture of the Everyday* makes a plea for an architecture that is emphatically un-monumental, anti-heroic, and unconcerned with formal extravagance. Edited by Deborah Berke and Steven Harris, this collection of writings, photo-essays, and projects describes an architecture that draws strength from its simplicity, use of common materials, and relationship to other fields of study. Topics range from a website that explores the politics of domesticity, to a transformation of the sidewalk in Los Angeles's Little Tokyo, to a discussion of the work of Robert Venturi and Denise Scott Brown. Contributors include Margaret Crawford, Peggy Deamer, Deborah Fausch, Ben Gianni and Mark Robbins, Joan Ockman, Ernest Pascucci, Alan Plattus, and Mary-Ann Ray.

1997 / 224 pp / 100 b/w illustrations / 978-1-56898-114-7 / pb / \$24.95 / CND \$36.95



## ARCHITECTURAL REGIONALISM COLLECTED WRITINGS ON PLACE, IDENTITY, MODERNITY, AND TRADITION

Edited by Vincent B. Canizaro

Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today. These seminal texts—many of which are out of print and hard to locate—are organized around themes that include regionalism and rapid modernization, modernism, historicism, regional planning, bioregionalism, and critical regionalism.

2007 / 464 pp / 80 B/W images / 978-1-56898-616-6 / pb / \$39.95 / CND \$51.95



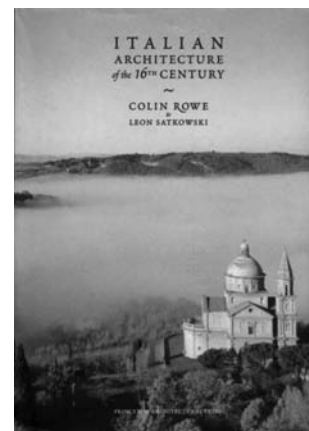
## THE ARCHITECTURE OF MODERN ITALY: VOLUME I THE CHALLENGE OF TRADITION 1750-1900

## THE ARCHITECTURE OF MODERN ITALY: VOLUME II VISIONS OF UTOPIA, 1900-PRESENT

Terry Kirk

*Volume I: The Challenge of Tradition, 1750–1900*, explores the dynamic balancing of forces demanded by a reverence for Italy's unparalleled architectural patrimony and a desire for new means of expression and technological innovation. *Volume II: Visions of Utopia, 1900–Present*, tracks the development of Italy's architectural avant-garde through the upheavals of the twentieth century.

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CND \$84.95



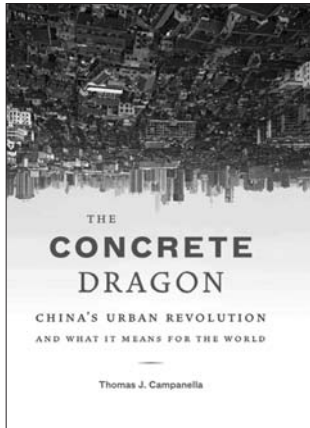
## ITALIAN ARCHITECTURE OF THE 16TH CENTURY

Colin Rowe and Leon Satkowski

*Italian Architecture of the 16th Century* is the last published work of the legendary Colin Rowe, the fruit of his four-year collaboration with Leon Satkowski, a Rowe student and author of *Giorgio Vasari: Architect and Courtier*. This book is at once a pleasurable read and the pinnacle in scholarship. It is written in Rowe's unmatched and engaging personal style, and it is beautifully illustrated throughout with photographs, drawings, and paintings of the art and architecture that make this period and this place so beloved.

2002 / 300 pp / 25 color photographs, 150 black-and-white photographs / 978-1-56898-331-8  
hc / \$35.00 / CND \$45.50



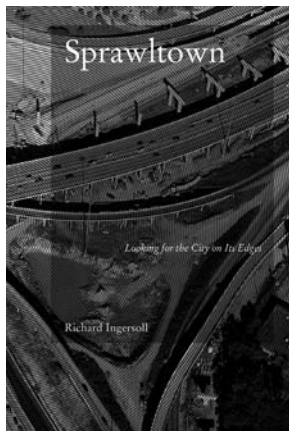


**THE CONCRETE DRAGON**  
CHINA'S URBAN  
REVOLUTION AND WHAT IT  
MEANS FOR THE WORLD

Thomas J. Campanella

China is the most rapidly urbanizing nation in the world, with an urban population that may well reach one billion within a generation. Over the past 25 years, surging economic growth has propelled a construction boom unlike anything the world has ever seen, radically transforming both city and countryside in its wake. The speed and scale of China's urban revolution challenges nearly all our expectations about architecture, urbanism and city planning. China's ambition to be a major player on the global stage is written on the skylines of every major city. This is a nation on the rise, and it is building for the record books.

2008 / 336 pp / 85 b/w images / 978-1-56898-627-2 / hc / \$35.00 / CND \$45.50

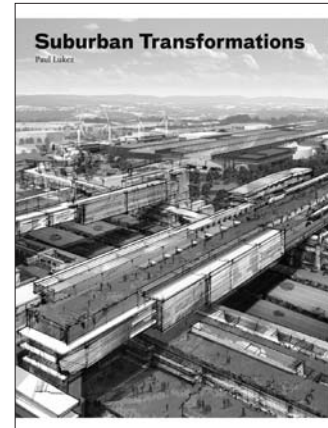


**SPRAWLTOWN**  
LOOKING FOR THE CITY ON ITS EDGES

Richard Ingersoll

In *Sprawltown*, architectural historian Richard Ingersoll makes the surprising claim that sprawl is an inevitable reality of modern life that should be addressed more thoughtfully and recognized as its own new form of urbanism rather than simply being criticized and condemned. In five thought-provoking chapters, covering topics such as tourism, film, and the automobile, Ingersoll takes the position that any solution to the problems of sprawl—including pressing issues like resource use and energy waste—must take into consideration its undeniable success as a social milieu. No screed against the suburb, this book offers a more sophisticated and nuanced view of the way we think about its rapid development and growth.

2006 / 176 pp / 50 b/w images / 978-1-56898-566-4 / pb / \$19.95 / CND \$25.95

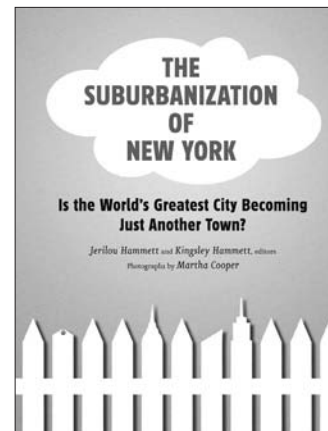


**SUBURBAN TRANSFORMATIONS**

Paul Lukez

Smart Growth advocates, environmentalists, and New Urbanists have all tried in their own ways to spread the message of reforming current land use patterns. Their solutions are often criticized for being overly prescriptive, opposed to growth, or nostalgic. *Suburban Transformations* offers an alternative to these practices while synthesizing many of the ideas and proposals that they put forth. Both a work of theory and a practical tool for suburban community planning, the book introduces the adaptive design process: a method that allows for the organic transformation of communities from siteless suburbs and edge cities into places with their own distinct identity and unique character.

2007 / 192 pp / 200 color and 100 b/w images / 978-1-56898-683-8 / pb / \$40.00 / CND \$55.95



**THE SUBURBANIZATION OF NEW YORK**  
IS THE WORLD'S GREATEST CITY  
BECOMING JUST ANOTHER TOWN?

Edited by Jerilou Hammett and Kingsley Hammett  
Photographs by Martha Cooper

The city that never sleeps also never stops changing. And while New Yorkers are renowned for their trendsetting, this thought-provoking book argues that New York City itself has become a follower rather than a leader. *The Suburbanization of New York* presents fourteen timely, provocative articles that explore the radical transformation unfolding in New York City and raise serious questions about the future of any metropolis struggling to maintain its unique identity. It is essential reading for anyone interested in the field of urban studies or the forces shaping our cities today.

2007 / 192 pp / 20 b/w images / 978-1-56898-678-4 / pb / \$24.95 / CND \$32.50

